

JAPANESE MAPLES AND THEIR COUSINS – HPSO 10/13/09

1. J.D. Vertrees influence – expanding the definition of “Japanese maple” beyond the literal *A.japonica*
2. Collecting maples as selection for landscape merit – three seasons of color, color mixing, mixed border, woodland.
3. Maples in the landscape.
 - a. Dwarfs in the mixed border - Hanami Nishiki spring & fall with *Epimedium* and *Polystichum*
 - b. Large specimen as architecture - *Aconitifolium* PJG
 - c. Assembly planting for texture and color through the seasons.
 1. Spring - Orangeola, Beni Tsukasa, Shindeshojo, Katsura, Oshio Beni
 2. Summer - 2 views of Villa Mielzi Japanese garden
 3. Fall - *Atrolinear*, Green Filigree, Red Pygmy, *Aconitifolium*, Oridono Nishiki & Seiryu
4. *Acer palmatum* leaf types
 - a. Sizes, Shapes, and colors - The dissectums
 1. Crimson Queen as a flying saucer
 2. Tamukeyama naturalistic – Tamukeyama Estveldt
 2. Emerald Lace summer - Emerald Lace late fall
 - b. The dwarf as a specimen
 1. Beni Hoshi
 - c. Small trees and dramatic colors
 1. Beni Tsukasa
 2. Coral Pink
 3. Kasagiyama
 4. Purple Ghost
 5. Orange Dream
 - d. The Linearlobums
 1. Koto No Ito at Vancouver BC Chinese Garden
 - e. Variegation - leaf comparison
 1. Drama – Beni Kosode (dwarf) & Hana Matoi (dissectum)
 - f. Other effects - the samaras – Azuma Murasaki
5. *Acer japonica* leaves - a. Otake, Mai Kojaku, Green Cascade, Aka Omote, Ruby, *palmatifolium*
 - b. Otake, Woods #2, Koshimino, Attaryi
 - c. Giant leaves and autumn color – *Aconitifolium* - *palmatifolium*
 - d. Color evolution – Aka Omote emerging, summer, fall
 - e. Other effects – flowers – Otake – color layers – Moonrise
6. *Acer shirasawanum* leaves – aureum, Kawaii, sp, Mr Sun, Sensu, Johin, Trompenberg, Autumn Moon
 - a. Aureum - the golden fullmoon – UBC – Estveldt
 - b. Dramatic colors – Mr Sun
 - c. Color evolution – Sensu summer and fall
 - c. Autumn splendor – Autumn Moon – Johin
7. *Acer buergerianum* leaves - sp color stages, Goshiki Kaede, Miyasama Yatsubusa, Naruto, Wako Nishiki, Mino Yatsubusa
 - a. Spring drama – Wako Nishiki
 - b. Autumn drama – Mino Yatsubusa
8. *Acer circinatum* leaves – Little Gem, P. Sprite, Sunglow, Monroe, sp, Pacific Fire, Ki Setsudoe, Burgundy Jewel
 - a. Size and shape – Pacific Sprite
 - b. Color evolution – Sunglow spring – close-up – Sunglow summer into fall
 - c. Bark – Pacific Fire in winter
 - d. New colors – Burgundy Jewel
9. The snake-barks' leaves: *dauidii*, *capilipes*, *dauidii* Hanshu Suru, *rufinerve albolimbatum*, Silver Cardinal, Phoenix
 - a. Bark as a design element – *capillipes* – *dauidii* – X Phoenix
10. Cool fringe species' leaves: *maximowiczianum*, *pentaphyllum*, mono Usugumo, *tchonowskii*, *griseum*
 - a. *Acer griseum*
 - b. *Acer pentaphyllum* @ Strybing
 - c. *Acer mono Usugumo* @ Villa Taranto