A Selection of New Acquisitions, as of March 2021

*Fearless Gardening: Be Bold, Break the Rules, Grow What You Love* Loree Bohl. Timber Press., 2021

A refreshing manifesto from a very popular local writer and author of thedangergarden.com blog. Urging all gardeners to approach our gardens with a spirit of adventure and an attitude of renewal on whatever scale you can envision. Practical tools to achieve your garden dreams.

Gardening in Summer-Dry Climates: Plants for a Lush, Water-Conscious Landscape Saxon Holt and Nora Harlow. Timber Press, 2020

Beautifully realized new edition from expert landscape designer and photographer. Clarifies the challenges of summer dry and winter wet climates specifically on the west coast. Excellent plant directory.

Paradise on the Hudson; The Creation, Loss and Revival of a Great Garden Caroline Seebohm. Timber Press, 2020

Intriguing story of the spectacular New York garden of Samuel Untermeyer, which at its height of popularity in 1939 had over 30,000 visitors, only to fall into decline and then it's eventual restoration.

*Pruning Simplified* Stephen Bradley. Timber Press, 2019

Quality guide filled with excellent illustrations. Mostly shrubs, but also trees, groundcovers and vines. Good introductory section discussing tools and methods.

*Uprooted: A Gardener Reflects on Beginning Again* Page Dickey. Timber Press, 2020.

A poetic account of beginning again: from a 34 year love affair with one garden (the well-known Duck Hill in Salem, New York) to a whole new garden experience in southern Connecticut.

*The Well-Gardened Mind* Sue Stuart-Smith. Scribner, 2020

Stunning account through the research and experience of a psychiatrist-gardener to emphatically confirm with hard evidence how our physical brains are impacted by our connection (or disconnection) from nature, oftentimes through gardening.

Windcliff: A Story of People, Plants, and Gardens Dan Hinkley. Timber Press, 2020

A remarkable memoir account by plant explorer, lecturer, and writer examining his progression from the making of Heronswood to Windcliff, both iconic gardens studied and enjoyed by pilgrims from all over the world.